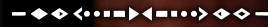




MAIMOUNA JALLOW *Writer & Director*



Maimouna Jallow is a multidisciplinary African feminist artist and content creator. In 2021 she released her debut film, *Tales of the Accidental City*, an experimental feature-length in which all the action takes place on Zoom. It toured over 20 festivals around the world and won several awards, including the Audience Award at the Cine Invisible Festival in Bilbao, Spain, and the Best African Film at the São Tome Film Festival. She is also the author of the children’s book on identity *I’m the Colour of Honey* and in 2018, edited an anthology of twelve re-imagined African folktales entitled *Story Story, Story Come* (Pavaipo/Ouida Books). A lover of the stage, Maimouna has also toured four continents with a one-woman adaptation of Lola Shoneyin’s *The Secret Lives of Baba Segi’s Wives*. In 2016, she co-founded the Nairobi-based arts and media company *Positively African*.

Prior to that, Maimouna worked as a producer for the BBC World Service and as Regional Communications Officer for Médecins Sans Frontières (MSF) in the Horn of Africa region. She holds an MA in African Literature from SOAS, University of London, and is currently based in Barcelona, Spain.



FILMOGRAPHY



TALES OF THE ACCIDENTAL CITY

In this humorous and biting film, an eclectic group of people living in Nairobi gathers over Zoom for a court-ordered anger management class. As they swap stories and trade barbs, deeper issues about social justice and the inequalities of living in urban African centers come to light.



ARTISTIC DIRECTION



ARTXCHANGE (2022)

An artistic residence for 16 multidisciplinary artists from Kenya, Somalia, Italy and Spain. Final showcase in Nairobi and Rome. See documentary by Tim Mwara on the Project: *Journey to Paradise*

EAST AFRICAN SOUL TRAIN (2021) – LOST AND FOUND

An interdisciplinary arts residency and research programme, investigating new ways of collaborating virtually and engaging audiences across geographical boundaries. 13 artists from 3 continents.

THEATRE DIRECTION AND PERFORMANCE

And Then She Said
Director & Producer

The Secret Lives of Baba Segi's Wives
Adaptation for the stage; principal actor

The Door of No Return
Writer, Director, Producer

White Rabbit, Red Rabbit
Principal Actor (Improvisation)

Weaving New Ropes
Director

The Thing Around My Neck
Adaptation and Performance

Perspectives on the works of Yvonne Owuor
Actor

PUBLICATIONS



- 1 **I AM THE COLOUR OF HONEY**
Children's Book. Book Dash, 2019.
- 2 **STORY STORY, STORY COME**
Anthology of Folktales. Pavaipo/Ouida Books, 2018.
- 3 **THE BAKE CLUB OF TAILFLOWER LANE**
A short story in the Fifth Draft Anthology, Dec 2015
- 4 **ZANZIBAR: ODE TO HAJI GORA HAJI**
Poem in the Fifth Draft Anthology, Dec 2015.
- 5 **FROM SHAME AND FANTASY POEM IN FRESH PAINT**
Volume 2, Feb 2015

SELECTED MEDIA REVIEWS AND ARTICLES

1. **BBC Focus on Africa TV** - Interview with filmmaker Maïmouna Jallow
2. **Radio France International** (French) – Interview during film launch
3. **El País** - "En España aún se cree que África es un continente con gente desesperada que solo quiere venir aquí"
4. **El Correo** - Maïmouna Jallow: «Europa quiere salvar a África sin preguntarle qué necesita»
5. **El Diario** - Maïmouna Jallow: "A los africanos nos han inculcado durante siglos un odio propio para dominarnos"
6. **Business Daily**, Kenya: Play paints portrait of simmering anger amongst Kenyans.
7. **The Daily Nation**, Kenya: Tales of the Accidental City interrogates Nairobi life
8. **Mujeres en las Artes Visuales** – Una conversación entre Maria Bueno y Maïmouna Jallow
9. **The Power of Telling Our Own Stories**, Africa is a Country, March 2019
10. **Finding My Way Back Home**, Africa Writes, July 2018
11. **Bringing African Folktales to Life**, BBC Online, July 2017

FOR MORE INFORMATION, PLEASE CONTACT

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